

# 基本的 総合練習

## Full Score

### 8.三和音及び七の和音の練習

「神々の黄昏」ジークフリートのラインへの旅より

作曲：ワーグナー  
編曲：七田英明

Andante ( $\text{♩} = 80$ )

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are: 2 Flute, 2 Oboe, 2 Clarinet in B♭, 2 Bassoon, I, II. Horn in F, III, IV. Horn in F, 2 Trumpet in B♭, Trombones, III & Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, Glockenspiel, Harp/Planoforte, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into three sections by dynamic markings: ff (fortissimo), ff (fortissimo), and ff (fortissimo). The tempo is Andante ( $\text{♩} = 80$ ). The score includes various musical techniques such as eighth-note patterns, sixteenth-note patterns, and grace notes.



2 (♩ = 120)

Fl. ff

Ob. ff

B♭ Cl. ff a2

Bsn. ff

I, II. Hrns. ff

III, IV. ff

B♭ Tpt. ff

I, II. Tbns. ff a2

III & Tba. ff a2 2 (♩ = 120)

Tim. ff

S. Dr. ff

Cym. ff

B. Dr. ff

Glocken. ff

Hp./Pf. ff

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb. ff

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

I., II. Hrns.

III., IV. Tbn.

B<sup>b</sup> Tpt.

I., II. Tbns.

III. & Tba.

Timp.

S. Dr.

Cym.

B. Dr.

Glocken.

Hp./Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute part starts with a dynamic of  $\text{ff}$ . Oboe and Bassoon play eighth-note patterns. Horns and Trombones play eighth-note patterns. Bassoon continues eighth-note pattern. Bass Trombone and Bassoon play eighth-note patterns. Timpani plays eighth-note patterns. Snare Drum plays eighth-note patterns. Cymbals play eighth-note patterns. Bass Drum plays eighth-note patterns. Glockenspiel plays eighth-note patterns. Double Bassoon/Percussion plays eighth-note patterns. Violin I and Violin II play sixteenth-note patterns. Cello and Bass play eighth-note patterns.